

MEDEA...



IT IS HARD FOR ALL THINGS TO BE BORN INTO THIS WORLD,
AND IT IS HARD FOR THEM TO DIE ...

Medea is one of the eternal myths by which we understand more about the world and ourselves, as we appreciate something of what it is to be both the ultimate 'outsider' and a consummate 'insider'. Jean Anouilh's play is an adaptation to the modern world of a myth about a woman scorned because of expediency and obliterated in the process. She exacts revenge in the only way left open to her. Anouilh's version is realistic and tense: Medea has no way out, and the consequences are terrible.

Departure hosts Soulfire Theatre's second performance of this powerful drama. Through it they explore the themes and emotions of the 'outsider' in a world where the ambition for power knows no bounds: love and life can easily be sacrificed and justifications fly off the tongues of the 'civilised' without even the slightest flick of an eyelid.

MEDEA BY JEAN ANOUILH
ADAPTED AND DIRECTED BY HUSSAIN ISMAIL
FRIDAY 23RD OCTOBER 7PM
DEPARTURE
649 COMMERCIAL ROAD LIMEHOUSE E14 7LW
INFO – HUSSAIN 07890 324 552

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LIMITED SPACE! - PLEASE CONFIRM ATTENDANCE – HUSSAIN@SOULFIRETHEATRE.ORG.UK

